

Christine Rich STUDIO  
DANCE ACADEMY & PERFORMING ARTS CENTER

PARENT LAST NAME: \_\_\_\_\_ FIRST NAME: \_\_\_\_\_

Hello,

Thank you for your interest in the Christine Rich Studio. Our mission is to train the dancer to the highest standards of technique and artistry and well as responsible individuals. We have a history of training exceptional students in dance and academics with the most Valedictorians in our area.

Please read this document carefully to see if we are a good fit for dance lessons for you or your student.

We assume you have read the “letter” online when you created an account with us and you have selected the classes you are interested in enrolling for. Those two steps must be complete in order for us to review your application.

We explained that we’re not a “play *at* learning dance and pretend to become a dancer” ACTIVITY which is more representative of a casual recreational studio. We teach dance LESSONS and start with a classical foundation and move up through a syllabus. Students have fun through their accomplishments rather than recess-like classes.

As an analogy, if you wanted your child to learn to play music, you might enroll them in violin lessons with a professional teacher and take them weekly to class. Another parent might buy a play drum and let their child pound on it calling him a drummer. We’re the former.

While the violin lesson parent may not be concerned with their child ever playing professionally, they want their child to learn the principles associated with the art form and gain a secondary education as they learn to skillfully play and enjoy (have fun with) music.

The other parent has a more casual approach and wants the child to “create and express” themselves without a regiment of skill-building education. They are fine with junior banging around and clapping/cheering for him. Then he can move on to his next fun whim.

In order for young students to gain entrance to our dance school, we present up front the non-negotiable policies and expectations that we enforce that you agreed to in your online portal. This document here serves to highlight the most often ignored rules.

All new families and/or families with students age six and younger must print and sign this CRS Application. It must be signed by all guardians in the household.

**Each numbered item below must be initialed BY BOTH PARENTS. If the application is approved, you will receive an approval email and you can move to payment prior to the first day of class.**

Student Name: \_\_\_\_\_

Parent email: \_\_\_\_\_ Parent name: \_\_\_\_\_

**CRS APPLICATION:**

**I/we understand and agree to adhere to the following in order to continue CRS enrollment:**

1. CRS recommends arriving ten minutes prior to a class start time. I'll ensure that student has visited the bathroom *at the Studio*, is dressed according to the Dress Code and standing in line at the classroom door *two minutes* before class (and standing in a single line in the lobby on the ceramic tile for 6 and younger classes.) Once the door opens for class time, you enter and when the door closes, you are considered tardy (even by two seconds, even if you were elsewhere in the building.) Tardy students will observe class if the student is in a six and older class and can sit quietly. Younger students may return home and be early to be on time the following week (they are too young to sit still for observation.) Students with any dress code violations also will be asked to observe.
2. If a parent opens the classroom door once it's closed and pushes their tardy child into the class, they are automatically dismissed without refund. Parents are not allowed to open classroom doors for any reason. Again, we're not a day care. Just because you "paid" you don't set the rules.
3. While it's easy to view the classrooms from the lobby TV monitor or the hallway, families and siblings of students must maintain a library voice. No running in the hallway. No playing in a classroom. No allowing young siblings to hit the glass walls. There's an expectation that you supervise your young children. No waving to your child while they take class.
4. No videotaping or photography of classes. Other parents have not given permission for you to record their child. You understand that our priority is for the student's focused training experience, rather than create recordable memories for the parent.
5. Female students age 7 and older are expected to know how to form their own hair into a ballet bun.
6. All students are expected to stretch in the hallway before class.
7. Students age 7 and older are assigned to specific "clubhouses" in the building to store all of their possessions. Students younger than six must store their belongings in the lobby. No belongings are allowed in the hallway.

8. Our only form of communication from you is by email. We don't take meetings or phone meetings.
9. Anyone engaging in loud, disrespectful, argumentative or otherwise unharmonious behavior at the Studio is dismissed without refund.
10. Students unable to effortlessly enter the classroom and participate fully without emotional displays (shyness, stalling, bad mood, crying, shoving, or needs a parent), are dismissed after the second week, with the suggestion to try again when they are a year older. We don't give additional "chances" in more weeks because you thought they were tired, sick, ate too much sugar, didn't have their favorite toy, etc. It's your job to make sure they're prepared and that's why we give it a second week. In our experience 98% of young students will walk in and participate, even at age two. We've found that for the 2% who can't adapt easily, it will take them several months. This also includes students needing one-on-one assistance, not potty-trained, or unable to follow teacher directions. Therefore, in these cases, and when you've paid in cash, we will give you a prorated refund less the two weeks and less a \$20 fee. If you paid by credit card, there's an 8% fee on the total charged deducted, plus a \$25 fee deducted. These are the only refunds we initiate and it's because we determined that your child is not ready for participation at this point in time.
11. There are no refunds (otherwise).
12. Young students must be able to put their own dance shoes on and the parent must have already labeled their shoes with the child's name. Students must be able to raise their hand for an emergency need to use the bathroom.
13. You acknowledge that you'll keep your email address current with us and whitelist us to read our communications. You acknowledge that you'll read our emails promptly and adhere to any stated deadline or pay the associated late fees for missing deadlines without asking for an exception. (Some people give the excuse that their inbox is full of spam and they don't easily see our emails.)
14. Young students may not bring a toy or snack to class. Students may not wear bracelets, watches, necklaces or earrings other than post-style or extra garments to any class.
15. We have a big annual Memorial Day weekend dance recital. The recital is optional. (You can take spring classes and not be in the recital.) Recital costumes are ordered, and they must be paid in full by a date set for the middle to end of December. (We no longer take deposits in October). If you pay after the costume deadline, significant late fees apply. We ask that an adult from each recital family agree to volunteer, although your services may not be needed. There is a recital participation fee of \$52. Tickets for audience members (recital students are free) are sold online in April at a discount. If you commit

