

Excellence Program (EP) & Primary Program (PP) descriptions:


EP +
Foundation Access Card
Private Lessons

Pre-Professional: Excellence Foundation Access Program + Private Lessons: For students who are fully committed to becoming the best dancer they can possibly be while learning important life skills that they can take with them into college and beyond. This level of dance commitment requires more time and effort from the student, but the rewards are great in terms of being ready for a professional career, international competition or solos. See EP details below. Excellence Program members receive the largest discount on private lessons as well as weekly classes.

EP +
Foundation Access Card

Excellence Program: Enroll in the EP (see description below) and the student will receive a Foundation Access Card **FREE** to attend any lower level classes of subjects in which they are currently enrolled. These serious students take as many lower level classes as possible to perfect their foundation, which always strengthens their training and confidence. As an Excellence Program member you may, by default, make-up classes with your foundation access card or attend those classes for free, in addition to the large up front discount at enrollment.

EP Excellence Program
Description

Excellence Program Description: Devoted students wanting to study dance at a more rigorous level while building many transferable life skills join the Excellence Program. Students cross-train in this program in subjects such as Ballet, Dancer's Conditioning, Jazz, Tap, Acrobatics, and Dance Tech. Our successful alumni took this year round and were often Valedictorian. Req'd for comp team. Largest discount on tuition & privates!

PP Primary Program
Description

Primary Program: Students wishing to study dance at a more serious level than recital-participation requirements will study Ballet, and when old enough, cross-train with Jazz, Dance Tech, and Dancer's Conditioning to maintain muscle health. This program provides a solid and challenging foundation in the art of dance. Big discount offered at early enrollment for a semester.

Requirements of classes for discounts on tuition: Find your ballet class below, then look to the right in the row for EP or PP requirements to qualify for discounts. YAGP dancers need to take the Special Russian Ballet Class.

	BALLET <small>Find your ballet class below, then look across the row for EP or PP requirement.</small>	DANCE TECH <small>(Flexibility, Leaps, & Turns)</small> Ages 5 & Up	DANCER'S CONDITIONING Ages 9 & Up	JAZZ <small>Ages 6 & Up</small> <small>Or Hip Hop Age 5</small>	TAP <small>Ages 6 & Up</small> <small>Or Kinder Tap & Move Age 5</small>	ACROBATICS Ages 5 & Up
	↓	↓	↓	↓	↓	↓
PRE-BALLET 1x/WK CRS YOUTH BALLET CO		PP	--	--	PP	PP
		EP	--	EP	EP	EP
BEGINNING BALLET 1x/WK CRS YOUTH BALLET CO		PP	PP	PP	TAP OR ACRO	TAP OR ACRO
		EP	EP	EP	EP	EP
BALLET I-PREP 2X/WK CRS YOUTH BALLET CO		PP	PP	PP	TAP OR ACRO	TAP OR ACRO
		EP	EP	EP	EP	EP
BALLET I-III 3X/WK CRS YOUTH BALLET CO.		PP	PP	PP	TAP OR ACRO	TAP OR ACRO
		EP	EP	EP	EP	EP
BALLET IV 4X/ WK CRS YOUTH BALLET CO.		PP	PP	PP	TAP OR ACRO	TAP OR ACRO
		EP	EP	EP	EP	EP
BALLET V 5X/ WK CRS YOUTH BALLET CO.		PP	PP	PP	TAP OR ACRO	TAP OR ACRO
		EP	EP	EP	EP	EP
BALLET VI PRE-PROFESSIONAL 5 OR 6X/ WK CRS YOUTH BALLET CO.		PP	PP	PP	TAP OR ACRO	TAP OR ACRO
		EP	EP	EP	EP	EP

The EXCELLENCE PROGRAM at CRS

Devoted students wanting to study dance at the most challenging level while building many transferable life skills, join the Excellence Program at the Christine Rich Studio.

Excellence Program Students cross-train in this program of packaged “classic dance” with ballet, tap, jazz, acrobatics, Dancer’s Conditioning, and Dance Tech.

Become a member simply by enrolling in assigned classes. The table above lists requirements.

Excellence Program Membership Perks:

20-14% discount on tuition (Get a maximum discount in the fall if you were an EP student in the summer.)

Free access to lower level classes of enrolled subjects

Best dance and life training

\$20 off each hourly Private Class



Gauri Shankar – one of our many **Valedictorians! Gauri started dance at CRS at age two and not only won national ballet competitions, but she was number one in her graduating class and is now a med student.**

Read more [here](#).

Dance Training Like None Other

With national recognition for the excellent ballet and contemporary (jazz/ballet) training as well as other dance subjects, the Christine Rich Studio has seen our students succeed at the elite international Youth America Grand Prix competition--the feeder competition for all major ballet companies--where our students have competed in the finals and placed in the Top 12 in the world... an extraordinary accomplishment.

EP membership, at your assigned level, is a requirement for competition dance participation.



Ashley Thopiah started at CRS at age 2 and is now in ballet at prestigious Butler University as a star in the department dancing the lead roles three years straight. She is now a professional dancer.



Andrew Cribbett, started at CRS at age 6 and is now a professional dancer! He won a \$50K scholarship with his work with Christine Rich. Read more [here](#).

Find Your Ballet Level Within the Christine Rich Youth Ballet Company

Most of the Christine Rich Youth Ballet Company ballet classes are “by placement” meaning that Christine Rich Studio instructors have assessed the level of a student and placed the student in the correct level.

Those by-placement classes are: Ballet I-Prep, Ballet I, II, III, IV, V, and VI.

Those open to beginners: Pre Ballet (for ages 4-6) and Beginning Ballet for ages 6-12.

A non-Christine Rich Youth ballet class is Adult Ballet for ages 13 & Up.

Take a Placement Ballet Class to Determine Your Level

If you are a transfer student with ballet experience from age 9 or older, you may request a Placement Class by contacting the Studio Office. A Placement Form will be completed and a small fee paid.

Directions on what to wear will be discussed on the phone. Any ballet class will suffice for the Ballet Director to place you to your correct level.

If you are a transfer student with ballet experience from age 8 or younger, you will not take a placement class because you will enroll in one of our beginner levels.



Meena Jain (seen on the left) found academic and dance success in the [Excellence Program](#) at Christine Rich Studio. And she was a **Valedictorian** at Central H.S. and first in her class.

Read more about Meena’s achievements from the CRS Excellence Program membership [here](#).



Sara and Maya Kesan graduated with 4.0 GPA, perfect A’s throughout high school and were both **Valedictorians**! They danced at CRS over 20 hours a week and danced numerous times on professional stages.

The PRIMARY PROGRAM at CRS

Students wishing to study dance at a more serious level than Recital participation requirements will study Ballet, Tap or Acro, and when old enough, cross train with Jazz, Dance Tech, and Dancer’s Conditioning.

Primary Program Membership Perks:

15-10% discount

\$10 off each hourly Private Lesson