

# CHRISTINE RICH YOUTH BALLET

## COMPANY



### *Les Sylphides*

### **Saturday Ballet Rehearsals Times & Agreement**

Students of the specified Christine Rich Youth Ballet Company (classes listed below) have mandatory Saturday afternoon rehearsals over 4 weeks prior to the Recital weekend in order to get the large cast, choreography, lights, and group working cohesively for the classical ballet "*Les Sylphides*" in the Recital.

The number of Saturdays a particular class is needed is listed below as well as specific days and times.

#### **The Christine Rich Youth Ballet Co. consists of:**

- Pre Ballet *with Miss Becky*
- Beginning Ballet
- Ballet I-Prep
- Ballet I
- Ballet II-III
- Ballet IV-VI

#### **MANDATORY SATURDAY IN-STUDIO BALLET REHEARSALS FOR *Les Sylphides* AT CRS ARE APR 20, MAY 4, 11, 18.**

- Dancers are required to arrive 15 minutes before their Call Time -- to stretch and prepare.
- Please mark in your calendar the rehearsal schedule as stipulated below, now. Your attendance at your assigned day and time is required and mandatory. There are no excused absences even for school functions without penalty (prom, field trips, end of year parties, tests, graduation.)
- Two missed rehearsals may result in being dismissed from the ballet. There are penalty fees (listed below) for being late or missing an assigned rehearsal...regardless the good reason.
- Ballet I-Prep, I-III and IV-VI must take the Saturday ballet class prior to In-Studio Ballet Rehearsals.
- Parents are not allowed into the hallway or the rehearsal space during rehearsals. Parents may stay in the lobby, or drop off a 7 and older child. Pre Ballet parents remain in the lobby.
- All pointe shoe girls are required to have a sewing kit with them at Rehearsals and even during Picture Day and Recitals.
- We do our best to end rehearsals on time, but we may need to run late by 15 minutes due to *urgent* matters.
- A parent is required to fix all costumes issues found on April 20 and to comply prior to May 4 rehearsal. If you miss that rehearsal 4/20, you are required to show your costume to Dr. Bello in your private or at the beginning of your class. Not fixing costume issues is a \$25 fee.
- **If a costume piece is missing or costume/shoes/hair/make-up is not correct for any *Les Sylphides* rehearsal, a \$25 fee per item will be charged per rehearsal payable in cash before the next class, rehearsal or recital whichever comes first.**

\_\_\_\_ I am in agreement with what I just read.

\_\_\_\_ I will be the adult initialing the pages below.

\_\_\_\_\_  
Name Printed of 18 & older student or guardian

\_\_\_\_\_  
Signature

Initial

Please initial each \_\_\_\_\_ below in agreement with the **CRS Ballet Rehearsal Violation Penalty Fees:**

\_\_\_\_\_ **There are penalty fees for CRS rehearsal call time violations** *regardless the reason...*(I didn't know, I forgot, I thought my wife was bringing the student, Family has to go to my brother's state meet, Prom, graduation, field trip, I ran out of gas, SAT/ACT test, I didn't feel like it, I grounded my child, I was ill, etc.).

\_\_\_\_\_ **First violation penalty fee:** \$1/minute fee for lateness from the Call Time listed up to \$50; \$50 for a partial or complete rehearsal absence when a student misses a portion of the In-Studio Rehearsal whether their class has been to stage or not.

\_\_\_\_\_ **Second violation** incurs the following fee: \$2/minute for lateness from the Call Time listed; \$100 for a partial or complete absence when a student misses a portion of the In-Studio Rehearsal whether their class has been to stage or not.

\_\_\_\_\_ **Third violation or more** incurs the following fee: \$3/minute for lateness from the Call Time listed; \$200 for a partial or complete absence when a student misses a portion of the In-Studio Rehearsal whether their class has been to stage or not.

\_\_\_\_\_ Tardy or absence penalty fees must be paid prior to the next CRS class, rehearsal, or Recital in **cash** payments only. You understand that the penalty fees above are enforced. **You agree that you will not ask for an exception.**

\_\_\_\_\_ **4/20 Saturday** WITH COSTUMES\*\*/HAIR/ Arrive 15 minutes before **Call**

**Time** to be considered on time. For example, if your call time is 12:30PM, you should be at the studio by 12:15PM to be able to walk into the theatre/rehearsal at your call time of 12:30PM. Don't walk in the studio door at your call time (onstage time) of 12:30PM. Arrive 15 minutes before.

**SCHEDULE:** Blocking, spike down, costume and hair check; run through. (No stage lights.)

**12:30PM CALL TIME** Ballet 1-Prep, Ballet I-III & IV-VI

**12:30-1:45PM - Warm Up Class (1.25hr)** Ballet 1-Prep, Ballet I-III & IV-VI

**1:45-2:00PM - BREAK** Ballet 1-Prep to Ballet VI

**1:45PM CALL TIME** Beg Ballet

**1:45-2:00PM – COSTUME CHECK** Beg Ballet\*\*

**2:00-2:15PM – COSTUME CHECK** Ballet 1-Prep to Ballet VI\*\*

**2:15-3:30PM - Les Sylphides Rehearsal (1.25hr)** Beg Ballet, Ballet 1-Prep, Ballet I-II

**& Ballet IV-VI NO POINTE SHOES**

**3:30-3:45PM - BREAK** Beg Ballet, Ballet 1-Prep to Ballet VI

**3:45PM Call Time** Pre-Ballet

**3:45-4:00PM Les Sylphides Rehearsal (.25hr)** Pre-Ballet

**4:00PM Second Call Time** for Full Cast to the Stage

**4:00-5:15PM - Les Sylphides Rehearsal (1.25hr)** FULL CAST; *POINTE SHOES on*

**\*\*If costume modifications are requested by Dr. Bello and told to the student, the modifications must be executed before the next rehearsal May 4, or there is a \$25.00 penalty fee. If you don't trust your student to convey the modifications, please enter the hallway AFTER the entire rehearsal is done for the day and ask Dr. Bello.**

## **5/4 Saturday WITH COSTUMES/HAIR, POINTE SHOES, AND STAGE MAKEUP**

Arrive 15 minutes before **Call Time** to be considered on time. For example, if your call time is 4:00PM, you should be at the studio by 3:45PM to be able to walk into the theatre/rehearsal at your call time of 4:00PM. Don't walk in the studio door at your call time of 4:00PM. Arrive 15 minutes before.

**SCHEDULE:** Second lights, costume and hair final check, Make-up check; run through, Bows 5-5:15PM.

**12:30PM CALL TIME** Ballet 1-Prep, Ballet I-III & IV-VI

**12:30-1:45PM - Warm Up Class (1.25hr)** Ballet 1-Prep, Ballet I-III & IV-VI

**1:45-2:15PM - BREAK** Ballet 1-Prep to Ballet VI

**2:15-3:30PM - Les Sylphides Rehearsal (1.25hr)** Ballet 1-Prep, Ballet I-III, & Ballet IV-VI

**POINTE SHOES on**

**3:30-3:45PM - BREAK** Ballet 1-Prep to Ballet VI

**3:30PM CALL TIME** Beg Ballet and Pre-Ballet

**3:30-4:00PM Les Sylphides Rehearsal (.5hr)** Beg Ballet and Pre-Ballet

**4:00PM SECOND CALL TIME** for Full Cast to the stage

**4:00-5:15PM - Les Sylphides Rehearsal (1.25hr)** FULL CAST; **POINTE SHOES on**

## **5/11 Saturday WITH COSTUMES/HAIR, POINTE SHOES, AND STAGE MAKEUP**

Arrive 15 minutes before **Call Time** to be considered on time. For example, if your call time is 4:00PM, you should be at the studio by 3:45PM to be able to walk into the theatre/rehearsal at your call time of 4:00PM. Don't walk in the studio door at your call time of 4:00PM. Arrive 15 minutes before.

**SCHEDULE:** Third lights, Make-up final check; run through, Bows 5:05-5:15PM.

**12:30PM CALL TIME** Ballet 1-Prep, Ballet I-III & IV-VI

**12:30-1:45PM - Warm Up Class (1.25hr)** Ballet 1-Prep, Ballet I-III & IV-VI

**1:45-2:15PM - BREAK** Ballet 1-Prep to Ballet VI

**2:15-3:30PM - Les Sylphides Rehearsal (1.25hr)** Ballet 1-Prep, Ballet I-III, & Ballet IV-VI

**POINTE SHOES on**

**3:30-3:45PM - BREAK** Ballet 1-Prep to Ballet VI

**3:30PM CALL TIME** Beg Ballet and Pre-Ballet

**3:30-4:00PM Les Sylphides Rehearsal (.5hr)** Beg Ballet and Pre-Ballet

**4:00PM SECOND CALL TIME** for Full Cast to the stage

**4:00-5:15PM - Les Sylphides Rehearsal (1.25hr)** FULL CAST; **POINTE SHOES on**

## **5/18 Saturday** WITH COSTUMES/HAIR, POINTE SHOES, AND STAGE MAKEUP

**LATE START DAY!** *Due to dress rehearsals in morning for EP and PP students.*

Arrive 15 minutes before **Call Time** to be considered on time. For example, if your call time is 4:00PM, you should be at the studio by 3:45PM to be able to walk into the theatre/rehearsal at your call time of 4:00PM. Don't walk in the studio door at your call time of 4:00PM. Arrive 15 minutes before.

**SCHEDULE:** Late start due to Act I/III Dress Rehearsal (9am-1pm) and 4 -16 Yr

Acknowledgments and Grad Srs practice 1:00-1:45PM. Full run through, Bows.

**2:30PM CALL TIME** Ballet 1-Prep, Ballet I-III & IV-VI

**2:30-3:45PM - Warm Up Class (1.25hr)** Ballet 1-Prep, Ballet I-III & IV-VI

**3:45-4:15PM - BREAK** Ballet 1-Prep to Ballet VI

**4:15-5:30PM - Les Sylphides Rehearsal (1.25hr)** Ballet 1-Prep, Ballet I-III, & Ballet IV-VI

**POINTE SHOES on**

**5:30-5:45PM - BREAK** Ballet 1-Prep to Ballet VI

**5:30PM CALL TIME** Beg Ballet and Pre-Ballet

**5:30-6:00PM Les Sylphides Rehearsal (.5hr)** Beg Ballet and Pre-Ballet

**6:00PM SECOND CALL TIME** for Full Cast to the stage

**6:00-7:15PM - Les Sylphides Rehearsal (1.25hr)** FULL CAST; *POINTE SHOES on*

**Thank you and please turn in your signed Recital Participation and this Ballet Participation Agreement initialed and signed pages before the deadline.**